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MANUAL VIOLENTE SE DUN 8 1943 A

CHOICE IRISES

GROWN AT

SUNNYSIDE GARDENS

L. MERTON GAGE, Grower

NATICK, MASSACHUSETTS

1 9 4 3



CHOICE IRISES

GROWN AT

Sunnyside Gardens

NATICK, MASS.
L. MERTON GAGE, Grower

SUNNYSIDE GARDENS

Are located at No. 64 North Avenue. Visitors are welcome any day in the week. I grow more than 500 varieties of the best modern kinds, including a great many of the recent novelties of merit, and several thousand seedlings of my own raising.

IMPORTANT

Postage will be paid on all orders amounting to \$2.00 or more. Orders for less than \$1.00 are not accepted. 25% discount allowed on orders amounting to \$10 or more, except varieties priced Net. We begin shipping the middle of July and up to the first of September. To Southern States and the West Coast until late October.

SUBSTITUTES

Late orders should include a list of substitutes in case some varieties are sold out. Otherwise your money will be returned for varieties out of stock.

SHIPPING

None but fully matured and blooming-size roots, properly dried out before packing, are sent out. Fresh dug roots, packed too soon after digging, are liable to sweat in transit, if the weather is, hot, especially if they are packed in a tightly-closed box with no ventilation. The rhizome then becomes soft, followed by rot, soon after planting. (Holes are always punched in the box to give free circulation of air). Always examine the rhizomes soon as received, and if they are not firm and hard return at once to the dealer you purchased them from.

JOIN THE AMERICAN IRIS SOCIETY

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to B. Y. Morrison, 821 Washington Loan and Trust Co. Building, Washington, D. C.

DYKES MEMORIAL MEDAL

The judges of the American Iris Society awarded the Dykes Memorial Medal to L. Merton Gage, for his Iris, Rosy Wings, as the most meritorious

American Iris of 1939. This medal is presented by the Iris Society (British), yearly.

BRONZE MEDALS

The Bronze Medal of the Massachusetts Horticultural Society was presented to L. Merton Gage, for his Sunnyside Gardens Collection of Irises, in

Boston, June 8th, 1932.

The Bronze Medal of the A.I.S. was awarded to Iris DAMERINE (Gage, 1939), at the GARDENS ON PARADE at the NEW YORK WORLD'S FAIR, May, 1940. The winning stalk was exhibited by Mr. Kenneth D. Smith, Staten Island, N. Y., who received the Medal.

CULTURAL DIRECTIONS

Tall bearded Iris should never be planted in a location where water settles, and the melting snows of late winter form a coating of ice over the beds. If your garden is in a low place, build up the beds six or eight inches, and be sure that the drainage is adequate to allow water to go down through the soil freely.

Do not plant too deep, but so that the rhizome

Do not plant too deep, but so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well, and do not water again unless there is a continued dry spell.

If the soil is heavy and drainage is poor, white (coal) ashes will lighten it, and the clinkers may be placed in the bottom of the bed, about 18 inches down for drainage. Do not use the red ashes if white are obtainable. There is a lime element in the white ashes that is absent in the red, and this seems to be just the right chemical compound that is beneficial to many plants, Irises in particular. Use freely. Well-rotted manure may be safely used, if it does not come in contact with the rhizomes. rhizomes.

There is no fixed rule as to how often Irises should be divided. Varieties that increase rapidly should be divided and reset every third year, some perhaps every second year, but Irises that increase slowly will sometimes do well for five years with-

out being disturbed.

Irises do not bloom well in too shady a location, as they require plenty of sunshine. A southern exposure is best, and do not plant them on the north or west side of a building. When replanting an old bed add a good portion of fresh soil taken from some place in the garden where irises have not grown before. Late planted irises sometimes do not have time to grow good anchorage roots to protect them against spring heaving caused by protect them against spring heaving caused by alternate thawing and freezing, and it is advisable to mound up these plants at the time of planting as is done by hilling up potatoes, or, at least, be-fore the ground freezes. Mulching or covering with boxes is also a good way to give them protec-tion against heaving, but if boxes are used, put a stone or brick under one side to give them ventilation.

TALL BEARDED IRIS

Sunnyside Gardens' Introductions

FOR 1943

ATROUS—(Gage, 1943). Perhaps the darkest of all red-purples. Standards are blackish red-purple. The falls are a deeper red-purple than anything shown in the Ridgway Color Standards. It is almost a self and at a short distance appears to be a black Iris. Good size flowers, heavy substance and velvety texture. Midseason: 24 inch. NET. son; 34-inch. NET

son; 34-inch. NET\$15.00 CAHITA—(Gage, 1943). (Chief Sidar × Red Bonnet). The standards are light brown. Falls rich Bordieux, brownish red. Soft yellow haft and orange beard. Medium size flowers on tall, well branched stalks. Free blooming and early;

L. MERTON GAGE—(L-8) (Lapham). This is the Iris described by an eminent Iris breeder as the lris described by an eminent Iris breeder as the best of all the pinks. Fine shape, broad falls, excellent substance. Tall and fine stalk. 40 inches. According to the Ridgway chart, the standards are pale salmon color over pale massicot yellow. Falls Rosalane pink to broad hafts of Baryta yellow, reticulated Sayal brown; beard light cadmium. Large rhizomes carried three bloom stalks with seven large increase. H. M., A. I. S., 1942. Early. NET\$15.00

A Select List of Choice Irises INCLUDING

Recent Introductions

ANNA GAGE—(Gage, 1941), (W. R. Dykes X Tarasca). The flowers are of good size and pleasing form, and the coloring is the most gorpher recent introductions, with stand-
Torogon) The flowers are of good size and
placeing form and the coloring is the most gor-
geous of Towny Olive and flaring falls of rich
ards of Tawny Olive and flaring falls of rich Garnet Brown, Early; 35-inch\$6.00
AUTUMN SUNSET—(LapHorton, 1942). A
AUTUMN SUNSET Clap. Horon, 1012/
pleasing blend of gold, fose and mac. It
bendance Tail blooming it is of fine form, branching.
Midagasan S2.50
pleasing blend of gold, rose and lilac. A dependable fall blooming Iris of fine form, and heavy substance. Excellent, low branching. Midseason\$2.50 BARBARA ELLEN—(Gage, 1942). (Allumeuse × Silvanus). A beautiful blend. The standards are a golden tan faintly flushed Mauve. Falls, Heartness yielet to amethyst yielet. Golden vel-
Cilvanua) A beautiful blend. The standards
are a golden tan faintly flushed Mauve. Falls.
Hortense violet to amethyst violet. Golden yel-
low beard. Midseason; 33-inch\$10.00 BARKREST—(Gage, 1942). This is a very large rich red-purple self. The standards have a glis-
DADVDEST (Cage 1942) This is a very large
mich and number golf The standards have a glis-
trich red-purple self. The standards have a good
tening sneen. Vervety rans, orange scara. \$3.00
tening sheen. Velvety falls, orange beard. Midseason; 36-inch
**Rosy Wings). Standards are dark Olive Buff. Falls Hay's Russet, a deep brown tone, and style branches golden orange. Beard orange bronze. Early; 28-inch
Rosy Wings). Standards are down tone.
Bull. Falls hay's Russet, a deep brown songe
and style branches golden orange. Deard \$7.00
CARTAIN WELLS (Cook 1941) A deen glossy
CAPIAIN WELLS—(OUR, 1941). If deep great char-
maroon purple self of beauty and distinct shall \$8.00
copper pose (Cook 1941) A blending of
old rose, tan and copper; a glow of golden yellow at center of flower. Midseason; 38-inch,
low at contor of flower Midseason: 38-inch.
10W at center of hower. Midseason, \$10.00
CROWN OF COLD (D Hall, 1941). (Golden
Hind V Salutation) Very large flowers of
colondid form. It is a deep vellow self, deep
CROWN OF GOLD—(D. Hall, 1941). (Golden Hind × Salutation). Very large flowers of splendid form. It is a deep yellow self, deep orange beard. Very early; 36-inch\$3.50 EDWARD LAPHAM—(Lap., 1942). Rated by outstanding Iris specialists as the reddest Iris of Mr. Lapham's fine group of red introductions.
EDWARD LAPHAM—(Lap., 1942). Rated by
outstanding Iris specialists as the reddest Iris
of Mr. Lapham's fine group of red introductions.
Distinctly different from other reds. Early,
\$11.00
very large bloom of excellent substance. S.
buff tinted nink Falls are a lovely shade of
nink Midseason\$12.00
IAMBORFF (Peckham, 1942). A floriferous
nink and white bicolor. Late\$2.50
KATHERINE GAGE-(Gage, 1942). (Dorothy
Dietz X Sir Michael). Standards domed, Brad-
very large bloom of excellent substance. S. buff tinted pink. Falls are a lovely shade of pink. Midseason
heard Distinctive. Midseason; 34-inch. \$3.50
LADY PRISCILLA-(Gage, 1942). (Pink Satin
beard. Distinctive. Midseason; 34-inch. \$3.50 LADY PRISCILLA—(Gage, 1942). (Pink Satin × No-we-ta). A very dainty plicata of medium
size flowers, with daintily frilled edges. Blossoms early on 32-in. stalks. Very fragrant. \$3.00
soms early on 32-in. stalks. Very fragrant. \$3.00

LADY OF SHALLOT—(Schreiner, 1942). A charming and delicate new color in the plicata group with markings of dainty pink. Oustand-\$12.00 NED LeFEVRE—(Lapham, 1942). (Golden Flare X Lyndon). Huge plant with three tall well-branched stalks. The blooms are large, of distinctive form and excellent substance. Nine to 11 blooms. S. onion skin pink (coppery-salmon), flushed lilac. F. deep orange vinaceous (pinkish orange blend). Orange beard, Midseason. WAKARUSA—(Lapham, 1941). Skillful blend of most unusual color. Radiantly colored with velvety orange and vivid red. In effect, a burnt orange bicolor with velvety falls. Midseason;

34-inch\$10.00

WAMBA—(Gage, 1941). Practically a deep violet self with a coppery bronze beard. Good form and branching, velvety texture. Early; 32-inch,

WINTER SHADOWS—(Peck-Bent, 1941), (Sensation × Crusader). A sparkling light greyblue, slightly crinkled falls and standards with changing highlights like the winter shadows on the snow. Late; 38-inch\$10.00

GENERAL LIST OF

TALL BEARDED IRIS

ALASTOR-Brisk yellow and pink blend...\$1.50 ALLUMEUSE-Wisteria violet standards, pansy violet falls\$1.00
AMIGO—Light lavender violet to deep Hyacinth violet. H. M. violet. H. M.\$1.00
ANITRA—Superfine soft blue self50c

APRICOT—Solid golden apricot
ARETHUSA—A Daphne red self, very large flow-
ers. H. M
er\$1.00 AUREATE—Medium yellow with finely serrated
AUREATE—Medium yellow with finely serrated
edges
recommended. Late
BELLE COVERT—Pink and lilac blend\$1,00
BEVERLY—Pinkish fawn self. Late\$2.00
BO PEEP—Cream color and pink\$1.50 BRUNHILDE—Tall, dark blue-violet. H. M40c
CATHEDRAL DOME—A large, ruffled white.
H. M
CHESTNUT HILL—Enormous deep yellow\$1.50
CHRISTABEL-The most popular red. A. M. 50c
CITY OF LINCOLN—Huge variegata\$1.50
CLOVELLY—Grayish white flushed seafoam green\$2.50
CLARET VELVET-Rich, velvety wine red self,
COPPER CRYSTAL—Blend of tawny brown,
golden brown and red\$2.00
COPPER PIECE-Blending of red, coppery red
and blue
CORONET—A soft blend of golden tan rose-
beige and yellow
CORTEZ—Dapper yellow and deep rose; crimson- purple falls\$1.00
CRIMSON SUN—A rich crimson self\$1.00
CRIMSON SUN—A rich crimson self\$1.00 DAMERINE—Large, dark red self. Bronze med-
al at N. Y. World's Fair, 1941\$2.00
DEEP VELVET —Rich, blackish red-violet\$4.00 DIVINE EVADNE —Rose buff and yellow\$1.00
DORIS M. TAYLOR—Rich, red-purple bicolor,
\$1.50
nansy violet and dark numbers of pinkish mac,
EDNA HICKS—Large flowers of pinkish lilac, pansy violet and dark purple \$2.00 ETHELYN KLEITZ—Light Corinthian red and
hydrangia red. Very distinctive. H. M\$5.00 EXCLUSIVE—A clear light blue. A. M60c
FAIR ELAINE—Soft cream standards and deep,
rich yellow falls. Very fine. A. M\$2.00
FAVORI-Rich, deep pansy violet50c
FRANCES DOUGLAS—A fine blend of golden tan, lavender blue and petunia violelt\$3.50
FRANCESCA—A tall, stately self of deep Pom-
peian pink
well branched. Standards maize vellow, falls
vinaceous purple. A. M
FRENCH MAID—A rich blend of rosy bronze,
Wisteria blue and gold\$2.50 GLORIOLE—Very large flowers of light blue with
a frosty sheen. A. M
GOLDEN LIGHT—Golden yellow with a rosy
edging
white and primrose yellow. Early\$3.00

GOLDEN MAJESTY—Perhaps the best all-around
yellow \$1.50 GOLDEN TREASURE—Enormous cream and
gold
GREAT LAKES—Very large flowers of clear light
CUDPUN Very large glasming white Dyles
medal, 1932
HAZEL GALLAGHER-An amazing blending of
HELEN M. RIEDEL—Golden standards and orange red falls \$2.00
ange red falls\$2.00 HYLEPHILA—Purplish lilac, brown and light yel-
low\$1.00 ISHPANEE—Standards yellow. Falls yellow with
red patch 50c
red patch
frosty white. H. M
JASMANIA—Tall, deep yellow. A. M35c
35c
JEAN LAFITTE—A fine coppery rose blend35c
JELLOWAY—A clear, deep yellow35c JOANNA—Velvety deep purple. Very fine\$1.00
LA LORRAINE—Blending of fawn, copper-pink
LA LORRAINE—Blending of fawn, copper-pink and heliotrope\$3.50 LANCASTER—A beautiful flower of lustrous,
LANCASTER—A beautiful flower of lustrous,
warm old rose\$7.50 LATE SUN—Rich, deep yellow. The best yellow
I have seen\$3.00
I have seen\$3.00 LIGHTHOUSE—Bright rose and yellow blend.40c LILY PONS—Buff, pink and rose pink30c
LOUVOIS—Havana brown and velvety Maroon.
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LOUVOIS—Havana brown and velvety Maroon, \$1.00 MAID OF ASTOLAT—A grand, big blue and white plicata
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NOONDAY SKY—Very large flowers of lavender
blue\$2.50 NOVITIATE—Tall, large, free-flowering white,
NYLON—A light brown blend with a rosy flush,
\$3.00 OSCEOLA—A sky blue self with crinkly texture,
OZONE—A beautiful mauve-toned blend35c
RADIANT—S. burnished golden bronze. F. or-
RADIANT—S. burnished golden bronze. F. orange red. H. M
est reds
ROSY GLOW—Ivory white, edged violet purple,
ROSY WINGS—Blending of brown and pink.
Dykes Medal and A. M., Royal Horticultural So-
ciety and the Iris Society (British)35c SABLE—Deep violet self. Very fine. A. M. Am.
Iris Society. C. M. Rome\$1.50 SALAR—Gay tones of flesh, cream and salmon,
\$5.00
SANDIA—A bright, clean deep pink blend35c SETTING SUN—Velvety orange-red\$1.00
SHANNOPIN—Tall cream and pink, outstanding, \$3.50
SILVANUS-Blending of old gold and Saccardo's
violet. Very extra
SIR LAUNCELOT—A rich, gold brown35c
SNOWKING—Large, pure white flowers35c
SORDELLO—A smooth, deep olive buff self. Very late50c
SPUN GOLD-Tall, velvety clear, deep yellow.
One of the finest\$10.00 STAINED GLASS—Brilliant coppery-red self,
SUMMER TAN—Golden tan blend
with reddish manogany tone. H. M\$5.00
op's purple
flowers. Very early\$1.50
flowers. Very early\$1.50 TREASURE ISLAND—Golden yellow and creamy
white
oring, differently arranged. Fine\$1.00 TYRIAN BEAUTY—A light reddish purple self,
\$2.00
WABASH—A clear amoena, pure white with falls of Hyacinth blue\$1.00
of Hyacinth blue\$1.00 WAVERLY—Large, fine, medium blue75c WAMBA—Practically a deep violet self\$1.00
WEST POINT—A large, rich indigo blue\$3.00 WILLIAM CAREY JONES—One of the finest
WILLIAM CAREY JONES—One of the finest
cream-colored Irises

Varieties at 25c Each

SIX FOR \$1.00. TWELVE FOR \$1.50 Not subject to other discounts

AIRY DREAM—Clear, cool orchic ALICE HARDING—A soft yellow ALINE—Azure blue -Clear, cool orchid pink ALLURE-Canary yellow AMBROSIA—Satiny whitish pink ANNDELIA—Plicata, fine fragrance BEOTIE—Metallic elephant grey BLUE JUNE—A bluish lavender self CALIFORNIA GOLD—Orange yellow self CHALLENGER—Dark Purple and dark blackish

violet

CHIEF SIDAR—Similar to DAUNTLESS, much freer blooming

clarible—A large flowered plicata
coralie—Pale red. Dykes Medal
creole belle—Satiny Bishop's purple self
crystal beauty—A large pure white
bepute nomblot—Two shades of purple.
besert gold—One of the largest yellows.
bolly madison—Lilac Flushed Blue
bymia—A very large, dark purple self
eclat—Wax yellow overlaid with pink.
elkhart—Chestnut-red. yelvety falls ELKHART—Chestnut-red, velvety falls
ETHELWYN DUBUAR—The largest of the pinks. GOLD STREAM—Lovely, soft yellow.

HERMENE—Tall, satiny, deep pink blend INDIAN HILLS—A rich, clear, purple self ITASCA—A vivid deep amethyst self JERRY—One of the most brilliant red Irises JOYCETTE—A remarkable Iris of red tones KING JUBA—Gold and maroon variegata KING MIDAS—Golden buff and garnet-brown.

Golden orange beard

LADY GAGE—Best of the garden whites
LEGEND—S. are bluish purple with a bronzy
sheen. F. deep rich purple
LODESTAR—S. lemon chrome. F. velvety claret
LOS ANGELES—Giant white, edged pale blue

MARY BARNETT—Light Bluish Lavender
MARY GEDDES—Salmon; F. overlaid with Pompeian red. 40 inches
MONOMOY—A large, very deep blue violet
MOUNT ROYAL—Deep Pansy Violet. EXTRA
NORMA GAGE—A lovely little pink and white intermediate

NYMPH—Empire Yellow. Fine intermediate PARTHENON—(Con., 1934). A tall, cool white PAULETTE—Light blue, mammoth flowers
PEACHES—Peach, apricot and orange tone
PICADOR—Large, fine variegata
PRAIRIE ROSE—Pinker than Rheingauperie

PRES. PILKINGTON—Blend of buff and lavender PURPLE GIANT—Enormous dark blue-purple PURPLE flowers

RAMESES—Blending of gold, pink and apricot RED DOMINION—(Ayres). Velvety blood red RED ORCHID—A beautiful Violet Carmine

RHEINGAUPERLE—Dainty orchid pink
SAN FRANCISCO—Large white flowers, edged
lavender
SERENITE—Big, lavender blue and gold
SHAH JEHAN—Rich Oriental coloring
S. DE L. MICHAUD—Enormous Sky Blue
SOUTHLAND—Fall bloomer. Lemon Chrome
SPOKAN—"The most brilliant of red-browns."
SUNMIST—Large, creamy, white flowers flushed
with yellow
TARASCA—Dark brown, F. violet carmine
THEODOLINDA—Large, white plicata
THURATUS—A large, black purple self
TRUE CHARM—White with the margins Lavender
UKIAH—Rich red and brown tones
WASATCH—Huge, glistening white, marked with
clear blue
YVONNE PELLETIER—Pale blue; tall
The above list is not subject to further discounts

IRIS SIBIRICA

Siberian Irises and species shipped in Spring and Fall. April and September preferred.

Memorandum

Memorandum



Seph alam

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

Fruit and Vegetable Crops and Diseases

870 8 2500

